



Decision '80

Andrew Cosio receives his ballot from Anna Magallon and Margarita Aguirre during the first step in the Associated Students of Hartnell College (ASHC) election process. The election was held, for the purpose of voting in 1980-81 officers, last Tuesday and Wednesday.

— photo by Michael Domalaog

Exercises set for graduates

Commencement exercises are scheduled for 8 p.m. June 6 in the main gym for more than 300 Associate in Arts degree candidates.

An original address entitled "The 1980 — A Decade of Challenge and Opportunity," will be given by Gerald Hayward, Chancellor of California Community Colleges.

The program will include music by the Hartnell string orchestra, the combined college and community choirs, the college orchestra and the Hartnell band.

Artificial insemination clinic hosted

East Campus will be hosting an artificial insemination (A.I.) training program June 9 to 13 at the Hartnell A.I. school.

It is sponsored by Carnation Genetics.

The program "is geared to help the cattleman gain a balanced

Education for no credit

Credit/no-credit classes considered

by CYNDEE FONTANA

Students may soon be taking classes for no credit.

That's if a proposal at the State Chancellor's Office, backed by the state Academic Senate and the Hartnell Academic Senate, is implemented.

The proposal would prohibit credit from being offered for certain

understanding of the animal reproductive cycle and how he can best apply this knowledge to the ranch and herd conditions," according to a program press release.

The program will cost \$175, with a deposit of \$50 required a week prior to class.

courses.

Classes which credit would be eliminated from would probably include, according to the state Academic Senate, courses designed to develop basic skills, help the educationally disadvantaged, or benefit the public to become more self-sufficient or more productive (courses in the liberal arts and science fields.)

The senate also proposes that courses in personal development, survival, parenting, family support, community and civic development and others not award credit.

Although the Hartnell Academic Senate adopted a position in favor of the program, it was by a narrow margin.

With seven ayes, six noes, and two abstentions, the body approved the proposal at its May 20 meeting. The vote was the second time the senate had been polled on the subject. At a May 6 meeting, the senate also approved the proposal, with seven ayes, six abstentions, and two noes.

Academic Senate president Donna Gomez told the group that the proposal would probably provide the beginning for a different funding base for non-credit classes.

Although the Academic Senate lent its support to the proposal by a slim margin, Hartnell Superintendent-President Dr. Gibb R. Madsen was adamantly opposed to the idea.

"It would wipe out developmental classes," said Madsen. "I'm definitely

senatorial positions were Martha Pacheco with 174 votes, Caroline Roland with 91 votes, Patty Zwarts with 77 votes and write-in candidate Lilly Martinez with 47 votes.

Senatorial candidates Pilar Ugale and Mitchell Tabera were not allowed on the ballot because they lacked the requirements to be an officer.

Glen Tiong, who like Ryce, had only write-in competition, outpolled his nearest competitor by over a three to one margin to capture the commissioner of fall activities office. Write-in candidates Irma Martinez and Violeta Frago were runners-up with 36 and four votes, respectively.

No candidates were on the ballot for the office of commissioner of spring activities and commissioner of student facilities. Of the write-in candidates, none of them succeeded in collecting the necessary majority of votes to be elected.

Violeta Frago came close to winning the position of facilities commissioner with 41 votes or 47 percent.

However, Frago and Irma Martinez split the votes in the race for commissioner of spring activities. Martinez received 26 votes to Frago's 19.

PANTHER

SENTINEL

19th issue, 49th year

May 23, 1980

Hartnell College, Salinas, CA93901

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Songs to be sung at voice concert

Art, opera, pop and folk songs will be sung at a recital by the voice class of Kathy Ossman at noon, May 28, in the choir room.

"Ava Maria," which will be sung by Esther Harp, and "Mister Sandman," performed by the trio of Marilyn Risley, Jennifer March and Michelle Bennett, are among the songs on the program.

Other performers will be Ulysses Garrett, Mary Knopf, Ellen Lunardini, Carolyn Mitchell, Rose Raymundo, Chris Tucker, Lynn Wilde and Sheryl Woodard.

Admission is free.

Editorial:

Club loses input by asking for resignation

MEChA has lost a valuable adviser over a minor issue.

To ask for, and receive, a resignation because Paul Aschenbrenner requested more information regarding Chicano Studies is penalizing a man for having a conscience.

As an adviser for the club, Aschenbrenner has served about 10 years. He advised the club during peak years and semesters, and during times of dwindling membership.

Aschenbrenner has been vocal over the years in his support for affirmative action at the college, increased recruitment for minority students, and even the Chicano Studies program. Over the years, he has taught several classes with a Chicano perspective.

It's good to know that he will continue to support the cause of the Chicano, despite the lack of faith MEChA apparently has in him. MEChA's members are committed to a worthwhile cause, and so is Aschenbrenner.

In a time when Chicanos are beginning to make headway with the colleges on affirmative action plan and hiring procedures, MEChA should be gathering support from the entire community, and not just Chicanos.

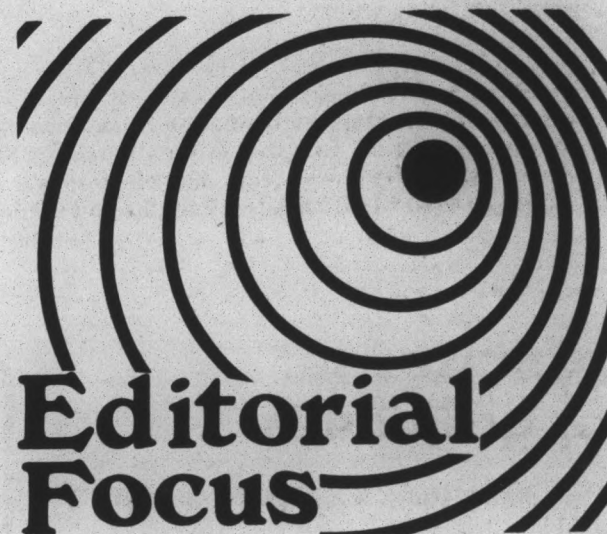
Aschenbrenner had proved his commitment, and yet was asked to resign over a minor

disagreement. MEChA is not omnipotent, and they need help from other sources. That isn't the way to cultivate them.

Associated Students of Hartnell College (ASHC) commission members also recently expressed disapproval over the way they were approached for funding for last weekend's Chicano conference.

ASHC members said they felt "pressured" into granting the club \$500 for the conference, and they later even considered rescinding their previous motion and taking back the money. Although commission members should have had the backbone to deal with the request, the message should be clear: a lot more could be done with the help of outside groups if different tactics are used.

MEChA needn't fight their battles alone, but they shouldn't fight those who would help them. Like Paul Aschenbrenner.



Final Issue!!!!



As I see it

A final goodbye, complete with salutes

by CYNDEE FONTANA

There are always a lot of people you remember at the end of a successful year.

And I guess this was one.

So, I'm not one to break with tradition. First of all, I'd like to thank my mom and dad who made everything possible by making me possible.

Yet there are others, always unsung, who had a part in keeping the Panther Sentinel staff sane, or at least only partially insane, through the sometimes disheartening experiences of the year.

A salute to the following folks:

—cafeteria personnel, who allowed us (unknowingly) to keep a food tray for the better part of the year.

—the Fine Arts Seminar Gallery, for keeping the staff supplied with enough cheese and melons throughout the year with their many grand openings.

—Jack in the Box, for providing a paper straw package you could actually blow the straw away from.

—Compugraphic, for giving us a large bill for many repairs upon our typesetting machine with the pppp syndrome, and the iiiii problem.

—the Libertarian party, for giving us a "different" perspective.

—the Kinks, for not releasing their new album before the end of the school year.

—Groucho Marx and Saul Alinsky, for making us realize we "havva lots."

—the Dodger baseball team, for giving us a reasonable facsimile of Steve Garvey.

—again the Dodger baseball team, for winning two games against the Giants, and winning lunch twice for me.

—the navy, for teaching such "outstanding" sayings to the young men in the service, like "We're really eating biscuits now," and "but it's all realtive anyway." Words to live by.

—ACP for a kind judge.

—Mr. Big Lou's, for a variety of sandwiches.

—Mark Wilkes, for a "cheesecake" photo.

—the heavens, for several days and nights of star-gazing.

—Minnesota Mining and Manufacturing Company (the 3M company to all you undereducated folks), for inventing scotch tape.

—Mrs. Olsen, for marketing coffee.

—the college architect, for a room with no windows so we couldn't jump.

—the mailroom, for providing us with at least a letter per week.

—and finally, God, for inventing vacations.

I won't miss a thing.

PANTHER
SENTINEL

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CALIFORNIA NEWSPAPER
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A Different Perspective

Vote 'yes' June 3 on Proposition 9

by ROBERT RATTO

The controversial position is not always correct; but in this case, I believe it is.

Much has been said and written about Proposition 9, much the same as Proposition 13 just two years ago. And, as before, much of the information about Proposition 9 is incorrect.

Proposition 9, which cuts the state income tax in half, would mean \$3.5 billion less income tax collected in the first year.

However according to State Treasurer Jess Unruh, there already is a state surplus of \$2.6

billion. This is expected to grow to as much as \$3 billion by election time.

In addition, the passage of Proposition 9 would create additional state revenue from other sources such as sales taxes. Also the tax cut will stimulate the economy to create new jobs and take many off welfare rolls.

Proposition 13, which slashed property taxes, is obvious example of this effect.

The General Accounting Office of the Federal Government, in a study of the after-effects of Proposition 13, reported that the total impact statewide on county and local governments was a

reduction of less than one percent. And, in fact, that overall spending by California counties rose by ten percent.

Also, in the year following Proposition 13, 552,000 new jobs were created in the private sector while actual layoffs and firings in government totaled only 19,000.

Also the fear that schools will close down is misguided if the California State Constitution has any validity.

In article XVI, Section 8, it says: "From all state revenues there shall first be set apart the monies to be applied by the state for support of the public school system and public institutions of higher education."

So unless our representatives fail to obey the constitution they are supposed to uphold, schools should have no difficulty.

Although I support Proposition 9, I by no means find it perfect. One unfortunate effect of the initiative is that the reduced state taxes will cause federal taxes to increase for taxpayers. Also, if I were cutting taxes, I would have cut a tax that would have given more direct aid to the poor, such as the sales tax.

Nonetheless, Proposition 9 is a positive step for all Californians in taking the money away from government and giving it back to the people

Letters, letters, letters - to the editor Was Hartnell really worth the journey?

To the editor:

After travelling ten thousand miles to specifically attend Hartnell, could I sincerely say it was worth it?

Did I gain enough to compensate for six months of miserable loneliness due to near isolation, (upper middle-class rejection) and two solid years of homesickness! Could I truly say I was enlightened by attending classes to further study a language I believe I speak, write and understand as well as if not something better than the average Englishman! (especially as I am in a science major.) Can I say I contributed my share to hour-long debates and discussions that usually come to order an hour late! (Someone is most probably waiting for me to leave so that they may rescind my motions.)

Did I pay enough tuition to cover all the hours I spent asleep in history? Will I ever be able to re-identify with my English up-bringing and differentiate between lunch-time and suppertime? Could it have been that I was meant to look at and constantly transverse an empty field (growing wild) in the middle of the campus and have construction begin on it just before the final exams of my last semester!?

Various thoughts of the same nature flow swiftly through my mind but underneath all this, I realize that even though I will graduate, on a possibly

equal academic basis, with people who attended one or two academic and as many dozen P.E. classes, I am proud to know I have academically advanced and will always proudly say I received my A.A. from Hartnell College.

Moses Wilson
Hartnell student
from Uganda



A View From Inside

Inmate committee keeps Soledad prison education on even keel

by CHARLES E. RADER

Our college program's success is due largely to a nucleus of men, the *Inmate Committee for Higher Education* (ICHE), whose interaction with the Hartnell College Coordinator keeps the program on a relatively even keel despite prevailing headwinds. But the Hartnell program is only one of ICHE's many facets.

ICHE was formed in 1972 by concerned inmates who recognized the importance higher education plays in developing inmate potential. After several years of metamorphosis, ICHE has evolved into a service group dedicated to implementing and coordinating the many programs it generates.

Through ICHE, an inmate can enroll in college, apply for VA benefits, upgrade a less-than-honorable military discharge, renew his driver's license, or even check out a classical novel.

Presently, ICHE's board of directors consists of men who coordinate the Hartnell College program; the San Jose State program (tentative - lack of funds); Veterans Affairs; CTF vocational/technical trades; pre-release/re-entry; and "Project Soledad," which offers such diverse courses as 'Bio-Feedback,' and 'Rest, Relaxation and Freedom.' ICHE also maintains its own library.

ICHE membership requires a great deal of personal commitment because other incentives are few. Some students administering the college and "Project Soledad" programs receive a small monthly stipend. Other members, however, are motivated solely by self-satisfaction - the prison offers its approval, but virtually nothing else.

In fact, Hartnell-CTF students currently pay \$260 tuition per semester, which is generally covered by either VA benefits or a combination of B.E.O.G. and CTF subsidy. Nonetheless, we are the only California residents subject to junior college tuition. And Proposition 9 threatens to escalate this astronomical sum. Worse yet, the accelerating influx of prisoners portends doom for ICHE - office space may be needed for high school classrooms.

These facts reflect the minimal - often oppositional - role the prison plays in higher education. Consequently, the intangible reward of education is often forgotten while the inmate runs the convoluted gauntlet of brute repression; thus the hassles and frustrations involved frequently repel prospective students.

As we approach the 21st century, I feel it is time for penologists to transcend primeval dungeon reasoning with innovative thinking conducive to human development; knowledge and maturity are the only proven rehabilitative factors. Both are readily gained through higher education, but rarely through punishment.

As long as incarceration is equated with punishment, the convict, and society in turn, will be punished with unnecessary counter-productive behavior. And the adverse effects of punitive reasoning will increasingly plague society as economic affluence recedes and the crime rate soars. Perhaps punishment will then succumb to a mutually beneficial alternative.



Senate candidate speaks to Hartnell class

by LINDA LEWIS

Eric Seastrand's main concern is to "minimize the influence of government wherever possible," while still recognizing that there are "legitimate areas for government to operate in."

Seastrand, the leading Republican contender for the 17th District Senatorial seat, spoke at Hartnell on Wednesday, May 14.

Seastrand enumerated key issues and his stand on them as follows:

—Proposition 9: He is in favor of the initiative. However, he emphasized his concern for education and his opposition to tuition in any of the community colleges "for legitimate courses needed for a degree...but it would not be too unfair to charge an hourly fee for extracurricular classes."

—crime and criminal courts: The courts "have made decisions that are very lax in relation to the criminal element." Seastrand advocates a get tough policy with criminals and said that there needs to be more concern for the victim than the criminal.

—nuclear energy: He said that he was somewhat "misquoted in the Californian" when he was pictured as an advocate of nuclear energy rather than a conditional advocate. For example, he thinks the Diablo Canyon power plant should be licensed, but a commission should be given the responsibility of "being absolutely sure that it is safe."

—state funded abortion: "I am totally opposed."

Seastrand is also concerned with the economy. However, he sees interest rates and inflation as a federal problem, but one that must be brought under control before the state economy "can be stabilized."

In a discussion of his campaign funding, Seastrand said, "The vast majority of it is from individuals, while the vast majority of Mello's is from corporations."

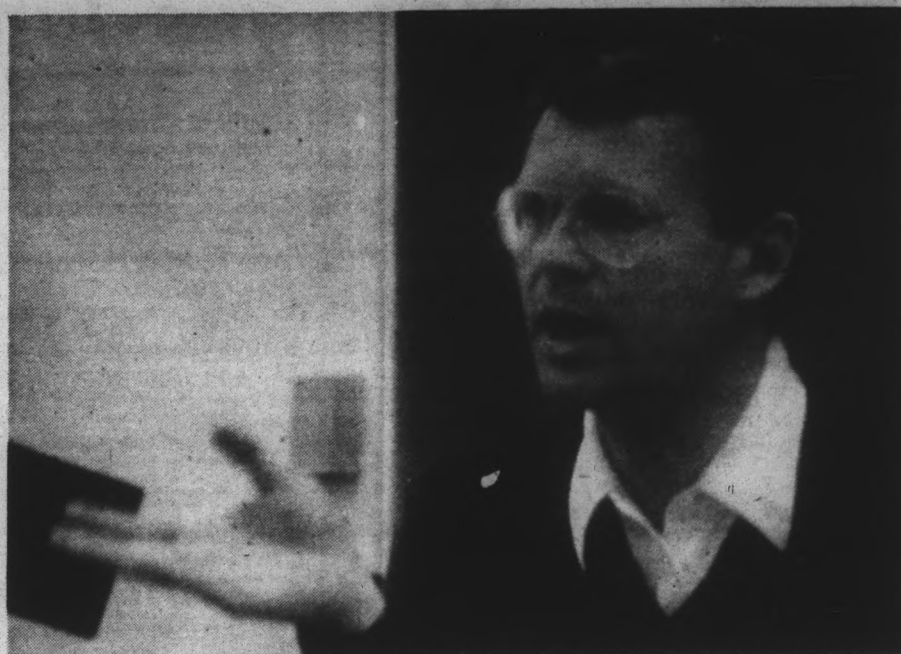
He listed his single largest contribution at \$3,000. The contribution came from the Gun Owners of California, because he supports the right to bear arms.

Adults, kids form Teatro Espejo

Classes have been formed for an adult and children's theater with Chicano perspective for this summer. The children's theater class will be producing a puppet show.

Speaking of Teatro Espejo after one semester, Miguel Gutierrez, sees an "incline in enrollment in classes of this type", and that these classes are "necessary to give a sense of reality about what's going on in the community, besides the education that's based on school and books."

He believes that the teatro will "help show students that something can be done. Not to necessarily solve the problems, but to take a different approach, a positive direction, in self-expression."



Eric Seastrand makes a point.

Senate candidates go to college

A state Senate seat is up for grabs in the 17th District.

Dr. Howard Braverman, Hartnell instructor of social sciences, arranged for the two leading contenders in the race to speak to his classes and discuss the issues.

Henry Mello, current Assemblyman for the 28th District

and Democratic candidate for the Senate seat spoke on Friday, May 9. Eric Seastrand, the leading Republican contender for the position, spoke on Wednesday, May 14.

A report on Mello's comments appeared in a previous Sentinel.

Hartnell College Final Examination Schedule

	8-11 a.m.	11:30-2:30 p.m.	3-6 p.m.
MAY 30 FRIDAY	All classes meeting TTh 9-10, 9-11, or 9:30-11.	All classes meeting daily 12-1, MWF, four meetings weekly or any MW or F combination.	All classes meeting TTh 12:30-2, 1-2, 1-2:30, 1-3, 1-4, or 1:30-3. BUSES LEAVE AT 6:15
JUNE 2 MONDAY	All classes meeting daily 10-11, 10-12, MW F, four meetings weekly or any MW or F combination.	All classes meeting TTh 12-1, 12-2, or 12-1:30.	All classes meeting TTh 11-12 or 11-12:30. BUSES LEAVE AT 6:15
JUNE 3 TUESDAY	All classes meeting daily 8-9, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 1-2, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 3-4, 3-5, 3-6, MWF four meetings weekly or any MW or F combination. BUSES LEAVE AT 6:15
JUNE 4 WEDNESDAY	All classes meeting daily 9-10, MWF, four meetings weekly or any MW or F combination.	All classes meeting daily 1-2, MWF, four meetings weekly or any MW or F combination.	BUSES LEAVE AT 6:15.
JUNE 5 THURSDAY	All classes meeting TTh 8-9, 8-10, 8-11, or 8-9:30.	All classes meeting daily 11-12, MWF, four meetings weekly or any MW or F combination.	All classes meeting TTh 3:30-4. BUSES LEAVE AT 6:15.
JUNE 6 FRIDAY	All classes meeting TTh 10-11 or TTh 10-12.	All classes meeting TTh 2:30-3:30.	BUSES LEAVE AT 2:45.

Students who have more than two examinations on one day may petition the Dean of Instruction for permission to take the additional examinations at another time.

Evening, Saturday, and off-campus classes are to have their final examination on the last night/day of instruction within the following time frame:

SATURDAY	MAY 31
MONDAY	JUNE 2
TUESDAY	JUNE 3
WEDNESDAY	JUNE 4
THURSDAY	JUNE 5

club meetings

International Club -- Tuesdays, 2 p.m., C-377.

Intervarsity Christian Fellowship -- Tuesdays and Thursdays, 11 a.m., C-311.

MEChA -- Tuesdays and Thursdays, 11 a.m., C-313.

Student Activist Club -- Tuesdays, 2:30 p.m., College Center.

Students for a Libertarian Society -- Tuesdays, 11 a.m., C-354.

Student Truth in Theology Club -- Fridays, 1:30 p.m., C-354.

United Students of Hartnell College -- Tuesdays, 6 p.m., student lounge.

Applications available for Miss America Latina title

Applications are now being accepted for the Miss America Latina Beauty Pageant.

Deadline for applications is June 6. To get applications or information about qualifications, contact Rosa Moncada in the office of financial aid, College Center 1, or phone her at 758-8211, ext. 421.

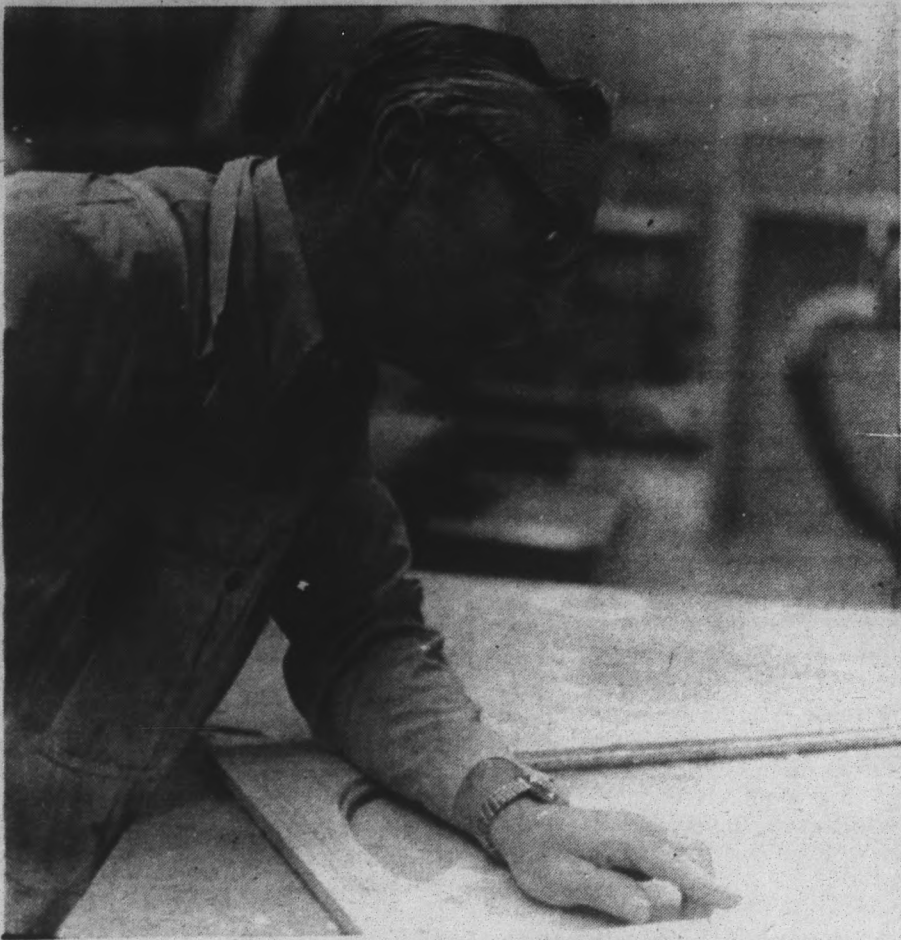
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Carpentry instructor Dick McBride.



The house that McBride, and his class, built.

Carpentry teacher retires, but his work will remain

by KIM R JUSTUS

Hartnell's carpentry program is known in 11 western states plus Alaska, Hawaii and Georgia.

The reason is the carpentry instructor, Dick McBride, who may continue spreading the good word about Hartnell's program even after he retires this June.

McBride has been with Hartnell for the past 20 years. "When I first came to Hartnell, the carpentry shop was out on East Campus. Then one night it burned down, and they built the Technology building here on the main campus. I've been here for 10 years," said McBride.

After McBride retires, he plans to hunt, fish, and oil paint. "My mother was an oil, water, and pastel painter. I used to sit and watch her paint, but I didn't start to paint till after her death. I didn't want to compete with her," stated McBride.

The program is ahead of times in the way houses are insulated. "We try to keep the general public satisfied in the way we build," said McBride.

McBride doesn't know who the next instructor will be for carpentry, but he does hope they will continue the project.

The house is built in four twelve-foot sections. This is because the state law reads that nothing more than twelve feet wide can be moved down the road at once.

McBride's classes build two houses in four semesters. The house comes with everything. Walls are painted, floors carpeted, cabinets built in (solid oak), windows and doors with locks, plumbing, electricity and gas is ready to go, the bathroom is completed with tub, sink, and fixtures, and in the kitchen, McBride throws in a kitchen sink.

The house that they are using now will be done around the latter part of May.

MOVING

For Sale: Guitar, solid rosewood case, steel strings, perfect condition, \$700 new, \$400 or best offer. Sony 3-head reel to reel tape recorder, broad. qual. w/stereo mike, \$225. Craig auto stereo amp., good condition \$40. Call Jim or Dorothy at 422-5746.

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Perplexing propositions probed

by LINDA LEWIS

Confused about ballot initiatives?

Become a little bit more familiar with Propositions and their intent. The following is a brief explanation of each of the initiatives on the June 3 ballot.

PROPOSITION 1; Parklands and Renewable Resources Investment Program

Proposition 1 is a bond issue for \$495 million. The money raised from the sale of bonds will help finance state and local parkland and recreation development, acquisition, and protection; expansion and development of fisheries and wildlife conservation; wastewater reclamation and water conservation.

The projected fiscal effect of the bond issue is estimated at \$895 million, including principal and seven percent interest over a 20 year repayment period. The cost would be borne by the general fund.

PROPOSITION 2; Veterans Bond Act of 1980.

Proposition 2 provides for a bond issue of \$750 million to continue to provide home and farm loans to California veterans.

The fiscal effect would depend on how much money was recovered from veterans through monthly payments. Historically, the Cal-Vet program has been supported by the participating veterans at no taxpayer cost.

PROPOSITION 3; State Capitol Maintenance.

Proposition 3 is a constitutional amendment which would prohibit alteration or modification of specified historically restored areas of the State Capitol.

There is no current or direct fiscal effect, however, it could prevent changes in the restorations which could result in future savings.

PROPOSITION 4; Low-Rent Housing

Proposition 4 is a constitutional amendment requiring that the city's, town's, or county's voters approve the project before it can be located

there. The amendment's fiscal effects are cloudy; election costs could be reduced by public expenditures could go up if the amendment makes it easier to establish low-cost housing.

PROPOSITION 5; Freedom of the Press

Proposition 5 is a constitutional amendment which would maintain existing guarantees for freedom of speech and press. It would prohibit any contempt citation by a judicial, legislative or administrative body against a publisher, editor, reporter or other person in the news media for refusing to discuss sources of information obtained in their course of work.

These rights are already in existing law; the amendment would place them in the state constitution.

PROPOSITION 6; Reapportionment

Proposition 6 repeals and amends certain parts of the state constitution relating to reapportionment. Repealed are certain provisions that have been found invalid by the State Supreme Court and a provision which prohibits for legislative reapportionment, those persons who are not eligible for U.S. citizenship.

Stated in the amendment is that each district shall have only one representative; that the population of all districts of a particular type shall be reasonably equal; that all districts shall be adjoining; that districts shall be consecutively numbered; and wherever possible, the geographic region of a city or county shall not be divided among different districts.

PROPOSITION 7; Disaster Assistance

Proposition 7 is a constitutional amendment which provides that nothing in the constitution shall prohibit the state or any local governments from providing aid to persons for the purpose of cleaning up debris or wreckage from a major disaster or emergency declared by the President. Additionally, the cost of any aid provided by a state or local governments must be eligible for federal reimbursement.

PROPOSITION 8; Alternative Energy Sources Facilities Financing

Proposition 8 provides for the issuance of revenue bonds to finance the acquisition, construction, and installation of facilities utilizing alternative energy sources and also authorizes the Legislature to prohibit or limit any proposed issuance of such bonds.

There is no predicted fiscal effect, because the scope of any revenue bonds would be decided by the Legislature at a future date.

PROPOSITION 9; Initiative Taxation, Income-Initiative Constitutional Amendment

This is a constitutional amendment that would limit the rate of tax on income to 50 percent of the 1978 rates. Additionally, the amendment would allow for the indexing of tax brackets beyond 1982 and would also place an exemption for business inventories.

The fiscal effect of this proposition is under great debate, with revenue loss figured as high as \$4.9 billion for the first 18 months it will be in effect.

PROPOSITION 10; Rent - Initiative Constitutional Amendment

Proposition 10 is a Constitutional amendment that declares rent control to be a matter of local government concern. It would provide that rent control can only be imposed by a vote of the people through the enactment of local ordinances and make all existing rent control ordinances which were adopted prior to the effective date of this measure become inoperative after the next local election; voter approved rent control ordinances would expire after four years.

The proposition has no state fiscal effect but might have an effect on local expenditures through the possibility of increased election costs and administrative costs.

(please turn to p. 16)

Try balancing the budget — without money

by CYNDEE FONTANA

Drawing up a budget for the 1980-81 school year can be hard work, especially when you don't know where the money is coming from.

But that's what Hartnell administrators and, primarily, acting assistant business manager Lyman Gallup are faced with.

Proposition 9, the June 3 ballot measure which would halve state income taxes, has left all state colleges and universities uncertain about funding for the next academic year.

And Hartnell is having no more luck in finalizing a budget than are the other hundreds of educational institutions across California.

As Gallup explains it, "Proposition 9 has got the state not knowing where funding is coming from."

If the initiative passes, the state will be forced to make some cuts in services, which could conceivably include substantial reductions in education.

"There is no firm commitment from the state of California to fund the school system next year," said Gallup. "But I do believe they will (provide money). I can't see them cutting out the school system."

But no one knows what criterion the state will use to decide how much money colleges receive. Previously, Gallup said, funds were doled out in proportion to Average Daily Attendance (ADA). But next year's funding could come in the form of block grants, based on either the college's income, expenditures, the number of students enrolled at Hartnell, or a combination of all three.

The indecisiveness over funding has left the college budget for the next year only half finished. Gallup said the only portion of the budget which is even semi-completed is expenditures.

Those, he said, are based upon this year's figures. "We're dreaming to think we'll get as much money as we did this year." Currently, expenditures for next year stand at \$9,900,000. That figure takes into account the faculty raise, totalling about \$600,000 awarded this year.

The \$600,000 for faculty salaries is the only budgeted increase over last year's \$9,300,000 budget. Gallup is quick to point out that the budget does not take into account the 18 percent inflation rate. "We're swallowing the 18 percent inflation rate," he said.

And that's not all the college will be swallowing. Although Gallup does not think Proposition 9 will pass, he does think the college has not felt the full impact of last year's Proposition 13.

"A \$5 million surplus kept us from feeling the full effects of (Proposition) 13," Gallup said. But because the state does not have that kind of surplus this year, "We're going to have to be pretty stringent whether (Proposition) 9 passes or not."

To protect a surplus of college funds from seizure by the state, the Hartnell governing board has approved \$800,000 in capital outlay items. That money will be taken from college reserves, for the current fiscal year, and will be protected from the state should it decide to seize the funds if Proposition 9 passes.

The purpose of those capital outlay items was to spend the money within college reserves, leaving a cushion of only about five percent.

That will leave the college with approximately \$40,000 in reserves.

Gallup calls the proposed seizure of surplus funds a penalty "for running a tight ship." He points out that the administration and the management have been thrifty over the past 15 years, and have saved up



the tidy surplus.

"This (spending the reserve) is just self-defense. You have to spend it or lose it," Gallup recalled last year, pre-Proposition 13, when the college failed to act quickly enough for the state and lost \$270,000.

The college lost that sum because they didn't have the purchase order completed for the new computer, and the state took that amount from college as a third of their surplus.

Gallup outlined the "Catch-22" situation. "If you have no reserves, they give you money; if you have reserves, they take them."

Gallup said the college didn't prepare two budgets, one in case of Proposition 9, and one without the effects of Proposition 9, because the college didn't want to earmark

programs or jobs for cuts.

"If you put on a bare-bones budget — if we make a budget for 30 percent less, we have to cut jobs," Gallup said the college doesn't want to scare employees into looking for another job, when they may not have to. "Obviously, the best time to look for a job is while you still have one. And we don't want to lose a lot of good people."

But what the scenario basically boils down to is a battle of wills and wits between the college systems and the state.

"Every college president and business manager in the state is trying to out-figure the state," Gallup remarked.

It remains to be seen if anyone will succeed.

Students can file for incompletes

Students who fail to take final examination or to complete a course requirement may be able to get a grade of Incomplete ("I") with the instructor's permission.

The "I" grade must be made up within a period of time specified by the instructor, but no longer than one

If the student does not make up the grade within the time allowed, the student "forfeits the right to make up the work" and the instructor may assign a grade.

year, according to the Hartnell College policy adopted in 1979.

Candidates for Associate of Arts degree announced

More than 300 students are eligible for graduation at 8 p.m., June 6, commencement exercises in the main gym.

The following are candidates for graduation for the summer of 1979 semester.

LowryAnn Backus, Anna Brewer, Freddie Dalida, Ediltrudis Figueroa, Parker Fong, Ursula Gorebli, Michael Hinkle;

Cindy Holm, Deborah Knorr, Roselyn Lal, Yvette Louis, Richard Maxson, Pete Peredo, Penny Robertson, Atancio Taylan;

The following are candidates for graduation for the fall of 1979 semester.

Angelica Andon, Steve Andre, Thomas Azzopardi, Suzanne Batobato, Ronald Battles, Lynn Sue Brown, Margo Brown, Gilbert Cachola;

Danny Camacho, Cizar Canlas, Mildred Carpenter, Kathryn Cashion, Florentino Catudan, Emily Caveney, Justino Cerenio;

Kristin Christiansen, Glenn Church, Alicia Clark, Henry Clark, Steven Anthony Clifton, Pamela Maureen Coleman, Antonio Correa, Paul M. Davis, Ronald Paul Davis;

Timothy Davis, Guadalupe Delgadillo, Maria T. Duenas, Juan M. Duque, Juanita Estrada, Larry D. Fancher;

Lee P. Farmer, Manuel Figueroa, Dean L. Fitzgerald, Anna M. Flores, Mike Foletta, Jeanne R. Gable, Daniel V. Garcia, Lucita C. Garcia;

Hamed M. Ghandorah, Gail Ann Green, Molly M. Grenier, Gary T. Haraldson, David E. Harp, Betty Harrell;

Christine Mary Hatten, Ignacio Hernandez, Barbara E. Horn, Harrison Blaine Howard, Madiha A. Ibrahim, Joanna Faye Irvan, David James Johnston;

Ruby Lee Jones, Connie R. Kagak, Leslie Y. Kaneshiro, Samuel L. Kealoha, Shawn M. Kinney, Richard A. Knighton, Marianne G. Lang;

Wayne D. Larner, Robin R. Laws, John Lawson, Charko A. Lemke, Julie Lynn Lester, Tammie Ann Lewis, Emmett Linder;

Michael Lofquist, Frederick Lopez, Bruce Lowmsbery, Cheron Luccketta, John Lyndon; Raymond Malpica, Mary Ellen Martin, Irma Martinez, Rudolph Marts, Annie McCarthy, Kim McGeorge, Lee Melton;

Sergio Mercado, Ted Mills, Jessie Miranda, Patricia Modeno, Kim Moline, Mary Moreno, James Naglik;

Phyllis Nicholas, Kelly Nielsen, Kathleen Olsen, Andres Pagan-Pinto, Adolfo Palamos; Anne Papineau, Emily Paz, Edythe Pere, Michael Peterson, Keith Pfannes, Karen Ponton, Charles Rader;

Stephen Reese, Fahed Rehaimi, Peter Reversbach, Colleen M. Robinson, Patricia J. Russell, Emma D. Saladier, Jeffrey P. Sesak, Anne L. Seydel;

Douglas Stein, Nancy N. Swift, Cheryl Thurman, Cornelia Tofield, Mary Tofield, Andrea Toplarski, Lucy Trevion;

Teresa Wagner, Patrick Walberg, Carmen Wildt, James C. Wilkinson, Charles Williams, Stephen Woolcott.

The following are candidates for graduation for the spring of 1980 semester.

Abdulkarim Al-Bawardy, Cassandra R. Algea, Jorge S. Alleyne, Scott M. Ames, Juanita E. Arios, Diane M. Ausonio, David C. Aylard;

Elpidio G. Badilla, Josefa V. Balanon, Rebecca G. Bandalan, Martha Barajas, Nancy Lee Barbour, Eva S. Batara, Alan D. Baum, Carla Bentson, Anna Mae Berry, Joseph Bevier, Marilyn J. Boerner, James M. Bolinger, Alice Bonello, Linda C. Borla, Phillip Boskie, David P. Bright, James M. Budlong, Jesse Bullock, Jr. Bonnie E. Burnett, Shirley L. Bush;

Margie Cabanyog, Edward J. Caden, Janice L. Caden, Theresa M. Cain, Deborah A. Calcagno, Pat J. Carbonel, Grace C. Carranza, Judith L. Clark, Rodney K. Clements, Michelle D. Cole, Theresa A. Concepcion, D. Joseph Corella, Shirley Corpuz;

Judy M. Daniels, Marie E. Dart, Rina J. DeRose, Lillian F. DeSoto, John DiCarlo, Kathleen R. Donovan;

Pam S. Edwards, Deborah A. Enlow, Edward Estrada, Jr., Michael J. Evashenk, Bruce H. Farr, Debbie Folan, Marcelino J. Frias, Elizabeth Fukui;

Richard Garrido, Russell W. Gates, Johnny L. Gibbs, Fred Gomez, Mitzi Gong, Wilson Gong, John A. Gonzales, Antonio A. Gonzalez, Judith K. Gooch, Emily D. Goodbrake, Margaret A. Graham, Ruth-Ann Green, William Green, Robert R. Gualarte, Ralph D. Gutierrez;

Valerie Jo Hacking, Helen Hamilton, Esther L. Harp, Julie Dee Harrell, Charles Heasler, Raul Herrera, Eric B. Hoffman, Fred D. Holt, John Ernest Hurd;

Erlinda A. Ibarbia, Marty H. Ikeda, Shanna L. Iwamoto, Linda L. Jacobsen, Lori A. Jacobsen, Magdalena R. Jaramillo, Elsa N. Jessen, Zuhail Johnson, James W. Joseph, Jural R. Joseph, Michael C. Kimball, Julie B. Kolman, Ginny L. Kroeker;

Landa K. Lade, Christoph K. LaDue, John V.R. Lal, Cheryl L. Lambert, Denise L. Lanini, Victoria L. Lauritson, Jeanette C. Ledesma, Stuart C. Li, Daniel Lightfoot, Niconor S. Linares, Charles C. Los Banos;

Mary A. Madruga, Gloria Magdirila, Arlena G. Mahan, Jennifer March, Joanne Massoni, Keelin P. McCabe, Joan McCullum, Andrew M. McKay, Jeffrey R. McMillan, Renea L. Medley, Randall C. Miller, Ernest R. Miranda, Diane E. Montano, Arlon L. Moon, Brian D. Moore.

Kellie D. Morgantini, Lisa A. Morgantini, Michael D. Morrison, Brinet B. Mullen, Terry C. Murphy;

Rosemarie J. Naldoza, Imael Navarro, Jeannie M. Nelson, Colvin F. Neu, Angelica Ng, Artie R. Norwood, Esther M. Novak, Teresa A. Olihovik, Lila J. Orozco, Irma Ortiz;

Edwin R. Pagan, Ramona D. Pantry, Edgar A. Patete, Sharilyn Rose Payne, Gregg J. Pearlman, Kathryn M. Pederson, Guadalupe M. Perez, Joseph L. Pietrowski, Bruce L. Piper, Judith J. Poffenbarger, George T. Ponton, Robert J. Porta, Nancy J. Pura;

Gerardo Ramirez, Nannette E. Ramirez, Manuel J. Raposa, Robert J. Ratto, Mark Henry Reeder, Michael Allan Reeder, Eric S. Reese, Margaret A. Reese, Alberto M. Rico, Diane M. Riddell, William E. Riedinger, Santiago Rios, Jr. Marilyn J. Risley, Hermelinda Rocha, Frank W. Rogers, Anita M. Romine, Michael A. Ross, Norma I. Rossiter, Rickey J. Roundtree, Kathryn R. Rounselle, Carlos Rubio;

John C. Salviejo, Deborah J. Sampson, Edward C. Scheff, Amando B. Serrato, A. Kimberly Sharigan, Talli R. Shelton, Belinda Sison, Faye B. Skelton, David J. Slaff, Peter C. Smith, Erika Soroken, Arline E. Soule, Pamela G. Stover, Kevin T. Sullivan, Barbara C. Swinderman;

Robert H. Tachibana, Valeria K. Taylor, Nadine W. Thomas, John P. Thursby, Jeffery M. Vierra, Anthony M. Vigna, Maria E. Villegas, Lynne M. Vogt;

James H. Walker, Sr., Kilmer F. Warren, Erica D. Washington, Josefa B. Werley, David P. White, Gina M. Wilburn, Laurie A. Williamson, Thomas E. Wilson, Randy L. Witham, Ernest E. Woodring, Alan V. Yoder, Guy V. Young, Kevin C. Young, Jason W. L. Yung.

MEChA asks veteran adviser to resign

by CYNDEE FONTANA

MEChA club members have asked for the resignation of club adviser Paul Aschenbrenner, charging him with deliberately stalling the Chicano Studies grouping of courses in the Academic Senate.

According to club president Hermelinda Rocha, the club members unanimously voted to ask for the resignation after Aschenbrenner voted to put over approval of the structure of classes at an Academic Senate meeting.

According to Aschenbrenner, he never voted against Chicano Studies. The reasons he did not vote for the issue were because he felt the senate needed more information about the courses.

Rocha said the club felt Aschenbrenner "made his own decision" to resign when he did not vote for Chicano Studies at an April 8 Academic Senate meeting.

She added that the club felt the issue was being stalled in the senate, and that Aschenbrenner was aware of the club sentiment. Rocha estimated that 30 to 35 club members were present when the club unanimously voted to ask for the resignation.

"And no advisers were present at

that meeting," she said. Advisers for the club include Roberto Melendez, Aurora Mendez, Enrique Mendez-Flores, and David Serena.

Rocha said she did not think the classes would have passed the senate had not Chicano leaders and students packed an Academic Senate meeting at which the issue was eventually passed.

"I have always been for Chicano Studies," said Aschenbrenner. He pointed out that he did vote for the studies at the April 15 meeting, when it was approved.

Aschenbrenner said he voted for the program then because he felt all of his questions had been answered. At that meeting, dean of Humanities and social sciences Dr. Manuel Rivera, appeared before the senate.

Senators approved the program with 18 ayes (Aschenbrenner voting in favor) and an abstention, according to minutes.

In a letter to the club, Aschenbrenner said: "I thought that 10 years of support of *la causa* both verbally and in action would be enough to explain my position about Chicano Studies. Apparently the things which I have done in the past, and my explanation to you that date

(April 10) that I strongly have, and will continue to support a Chicano studies program at Hartnell College is not enough to satisfy your questions of my "loyalty." I regret that, and personally feel that you acted hastily in this matter and without a complete understanding of where I am coming from."

Dean of student services Dr. Victor Wm. Willits said he could only think

of one or two cases where an adviser of a club had asked to have his name removed from official papers designating him as adviser.

But, he said, there is nothing to preclude a club from asking for the resignation of an adviser. "It (advising a club) is not an assigned task. If the club does not feel the adviser is desirable, then they part ways, smile, and say thank you."

Chicano studies approved by Academic Senate

A partial victory has been won by advocates of a Chicano studies program, with the approval of a grouping of classes called "Chicano Studies."

A new instructor, to coordinate and organize the classes, will be hired for the fall semester.

Roberto Melendez, Hartnell instructor and advocate of the program, called the decision a step forward by the administration. Though the classes do not yet constitute a discipline or program,

the classes are expected to grow into a discipline.

According to Ron Bates, who was Academic Senate president at the time the proposal came to the body, said Chicano Studies is "simply a grouping together of courses with a common denominator."

Superintendent-president Dr. Gibb R. Madsen explained that the classes do not yet form a program because less than 18 units of credit are offered. To become a discipline, 18 or more units must be offered.

"It's not a discipline because we have the courses in the existing areas of instruction to cover it," Madsen said.

He added that all the courses under the new structure have been approved by the governing board, and that "the curriculum committee and the governing board will approve any changes."

Approval of the new structure came at an April 15 meeting of the Academic Senate. Chicano students and other community members packed the meeting. Several Chicano leaders and students charged the senate with stalling approval of the structure.

The proposal had been put before that body several times, and had been put over several meetings because of "lack of information."

Part-time instructor earns doctorate

by ROBERT PORTA

Maxine Cacace Hitchcock, a part-time philosophy and history teacher at Hartnell, is now Dr. Hitchcock.

Hitchcock, who has taught at Hartnell a total of six years, wrote her dissertation on two 17th century Italian historians and used sources from the British Museum, Vatican Library, and the Library of Saint Mark in Venice.

"It's so incredible," Hitchcock said of her accomplishment, "just getting the final approval." She worked five years to attain her doctorate.

She graduated from the University of California at Berkeley with a bachelor of arts degree in History. She then moved to Italy and lived in Rome for 17 years.

"Whatever other countries have a little bit of," Hitchcock stated, "Italy has everything wherever you turn."

In Italy she attended the Pontifical Institute Regina Mundi in Rome.

Upon returning to the United States she taught at Hartnell from 1970 to 1975. She then left Hartnell

to study for her doctorate at U.C. Santa Cruz.

Hitchcock would like to teach European history and philosophy and would like to "make it come alive for the student by communicating what I've gotten from living there."

Hitchcock's view of Hartnell is very positive.

"Hartnell, there's something about it...they (students) haven't come with preconceived ideas." She added, "They're willing to listen and then decide...they don't have the know-it-all attitude."

She believes that reading is the key to education but that travel is also important.

"Reading is the beginning and the end; that's the best way to learn," Hitchcock said, but she also felt her travels have made her better able to describe and communicate to her students.

Although Hitchcock is not sure she will be here next year, she is hopeful.

"I would really like to be here at Hartnell," she expressed optimistically.

Panther Sentinel rated All-American

The Panther Sentinel is All-American.

The All-American rating, earned for the issues of the Sentinel during the fall semester, was granted by the Associated Collegiate Press (ACP). The rating is the Sentinel's third All-

American, with the score being the second-highest in Panther Sentinel history.

The Sentinel, in competition with other community college newspapers from across the nation, earned a score of 4,240, out of a possible 4,500 points. "Marks of Distinction" were earned in four of five possible categories.

In the winning categories, the ACP judge remarked:

—Writing and editing: "You write like pros."

—Editorial Leadership and Opinion Features: "vocal and vital — good work."

—Physical Appearance and Visual Communications: "A bright and readable package."

—Photography: "Pictures are clear and candid."

To earn an All-American rating, newspapers must receive a minimum of 3,800 points and four "Marks of Distinction."

The Sentinel earned perfect scores in: headline writing, editorial writing, editorial cartoons, overall physical personality and design, body typography, editorial page appearance, features and sports.

With what adviser Dick Andre termed "a rotating staff," a few people wound up doing the majority of the work during the fall semester.

He attributes most of the Sentinel's success to editor Cyndee Fontana and photographer Regina Costa.

"This is the equivalent of a conference championship basketball team with only five members and one on the bench, led by one who scores half the points, gets half the rebounds, provides the leadership and makes good use of one flashy and aggressive playmaker for support. The All-American player, of course, is editor Cyndee Fontana, and the flashy and aggressive supporter is Regina Costa," said Andre.

"This is definitely the highlight of the year for us," said Fontana. "It makes all of those hours of hard work and worrying almost seem worthwhile."

Students finish requirements for certificates of completion

The following are candidates for certificates of completion, Spring 1980:

Elizabeth Ann Abdill, Jorge Alleyne, Angelica Andon, Horacio Amezcuita, Lucille Arias, Martha Sylvia Barajas, Janet Vivian Barnes, Eva Sonia Barlahan Batara, Ruth L. Bertram, Joseph Jack Bevier, Kenneth Paul Bisares, Marilyn Boerner;

Pat Jerrel Carbonel, Mark A. Chapman, Judith Clark, Rodney K. Clements, Theresa Ann Concepcion, Antonia G. Correa, Judy Daniels, Karen G. Davis, Craig S. Durning;

Juanita Estrada, Robert Ferguson, Sherry Ann Ford, Marcelino Frias, Jeffrey Glass, Gail Green, Helen Hamilton, Karin Harper, Mary L. Hill, Shawn Eugene Hill, Jerre T. Hui, John T. Hui;

Kelvin L. Johnson, Julie Beth Kolman, Cheryl L. Lambert, Marianne Lang, John Lawson, Julius L. Luts;

Gloria Magdirila, Arlena Gail Mahan, Robert P. McCoun, Joanne Massoni, Riad Melhem, David Meyers, Jessie Miranda, Arlon Louis Moon, Fred Moroni;

Irma Ortiz, Janet Piper, Rose Marie C. Pisares, Carmen H. Reyes, Anthony Rodriguez, Angel Rojas, Carlos Rubio;

John C. Salviejo, Sr., Brigido Santiago, Armando Serrato, Jeff Sesak, Piyachat Shult, Peter Charles Smith, Linda Solis, Joseph C. Stein, Liliane Thompson, Cheryl Thurman, Lucinda Trevino;

Jesus Varela, Brian Eliot Weis, Dwayne Wellman, Dewaine Wet, Bruce J. Williamson, Laurie Ann Williamson, Ralph Elliott Wrenn.

Crowds cram Chicano cultural conference

"Chicanas and Chicanos in the 80's and Beyond," a three day conference held at Hartnell last weekend, was rated a great success by both sponsors and participants.

The conference, which began Friday and lasted through Sunday, featured workshops, exhibits, theater, and folk dancing; a dinner Saturday night and a picnic on Sunday.

Some of the workshops were so popular that they ran over their scheduled time. The workshop on Chicanos in art, scheduled for two hours, lasted four and a half hours, according to Aurora Mendez, Comité de Ocho member.

Workshops included Chicanas and Chicanos in law, mass media, history, literature, counseling, theater, politics, education, and Chicanas and Chicanos and immigration. All of the workshops had panelists knowledgeable in the area under discussion.

The Teatro Espejo performed Friday and Saturday nights. According to Mendez, the theater, performing "Mi Otro Yo", was packed both nights, and the performances received standing ovations.

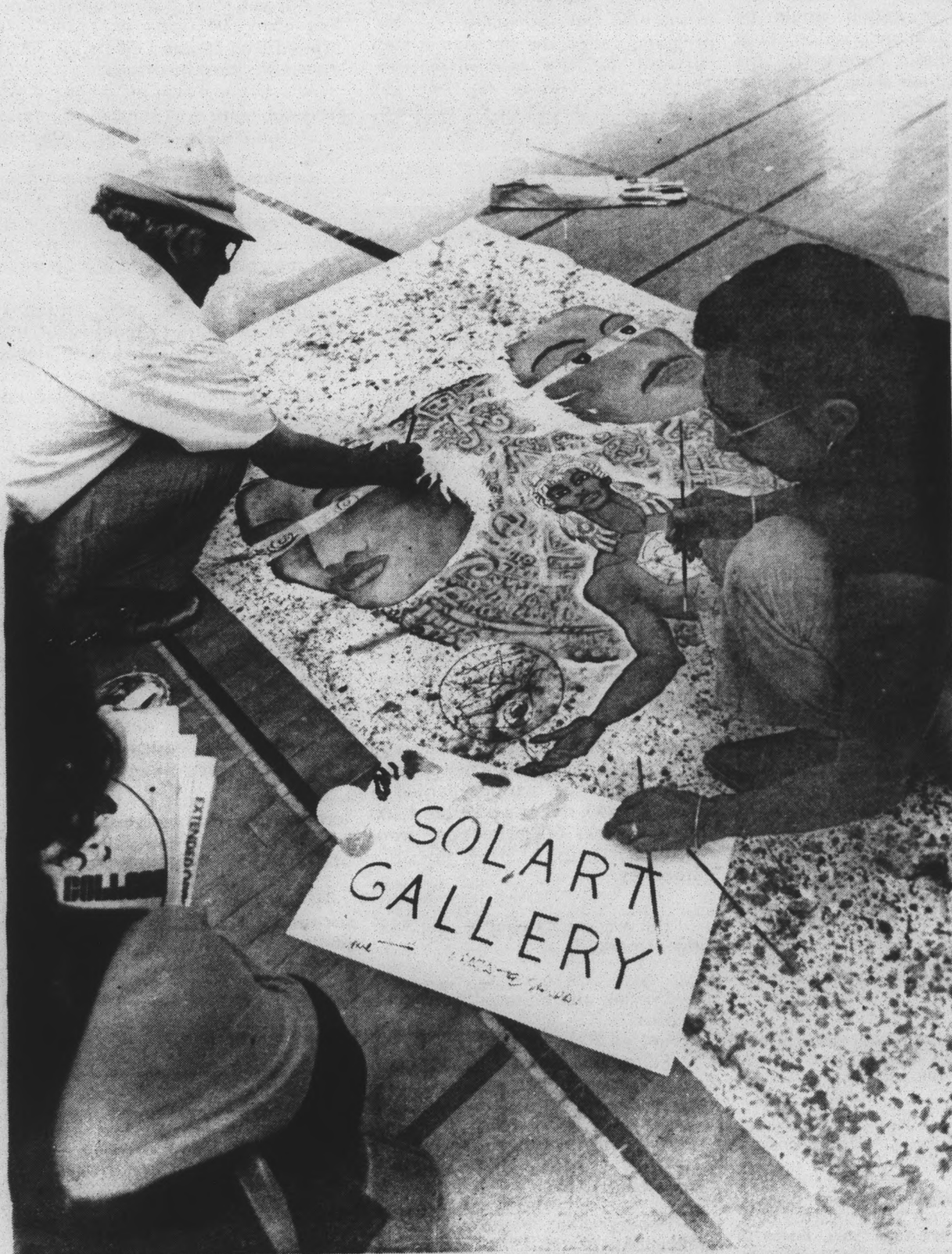
The Ballet Primavera followed the Saturday night Teatro Espejo.

Mexican folk dances were performed by Ramon y Rebeca.

Sunday afternoon there was a picnic at Central Park across the street from Hartnell. A display of lowrider cars was held simultaneously in the Hartnell parking lot.

According to Mendez, about 2,000 people wandered through the campus during the three days of the conference.

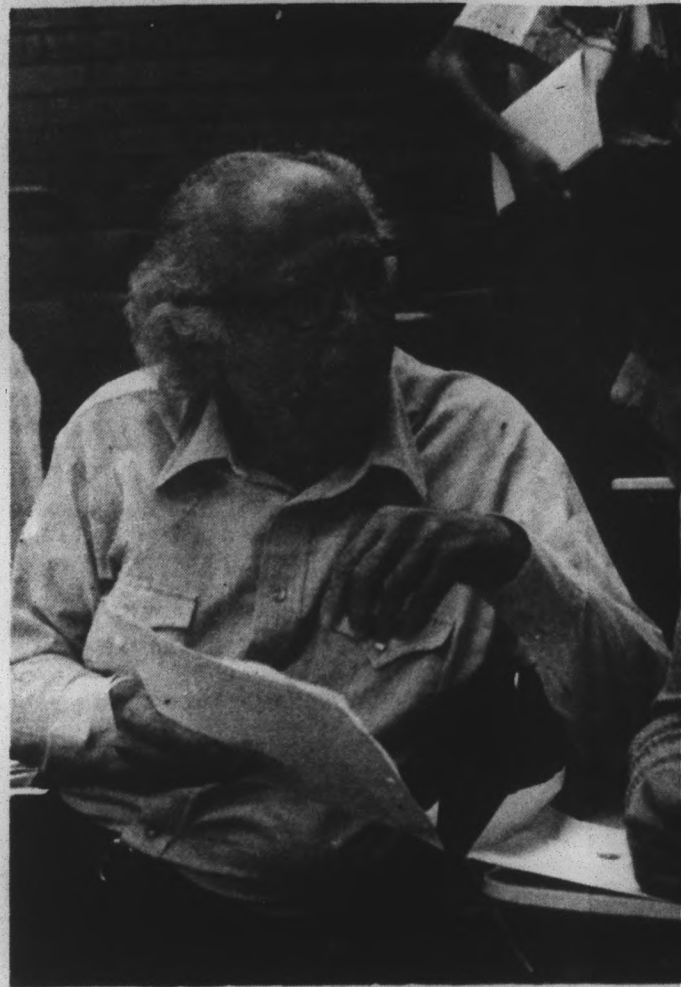
Mendez believes that most of the participants came from this area, but won't know for sure until the registration lists are checked.



Taking time throughout the three-day conference, San Diego muralist Mario Torero and his father Guillermo demonstrated their

talent by painting a mural of a Chicano and Chicana of the 80s and beyond.

—photo by Porfirio Rocha



Dr. Luis Leal (left), one of four panelists speaking on Chicanos in the theatre, takes time after the Saturday workshop to offer



Bringing the conference to a close on Sunday, beautiful afternoon weather brought together hundreds of people to attend the chick

rence



elists
takes
offer

a few pointers to Miguel Gutierrez.
— photo by Porfirio Rocha



Juaniña Estrada was one of several staff members from the EOPS office who assisted in registering those attending the conference. More than 2,000 registered

and had the opportunity to buy a T-shirt commemorating the conference.

— photo by Porfirio Rocha



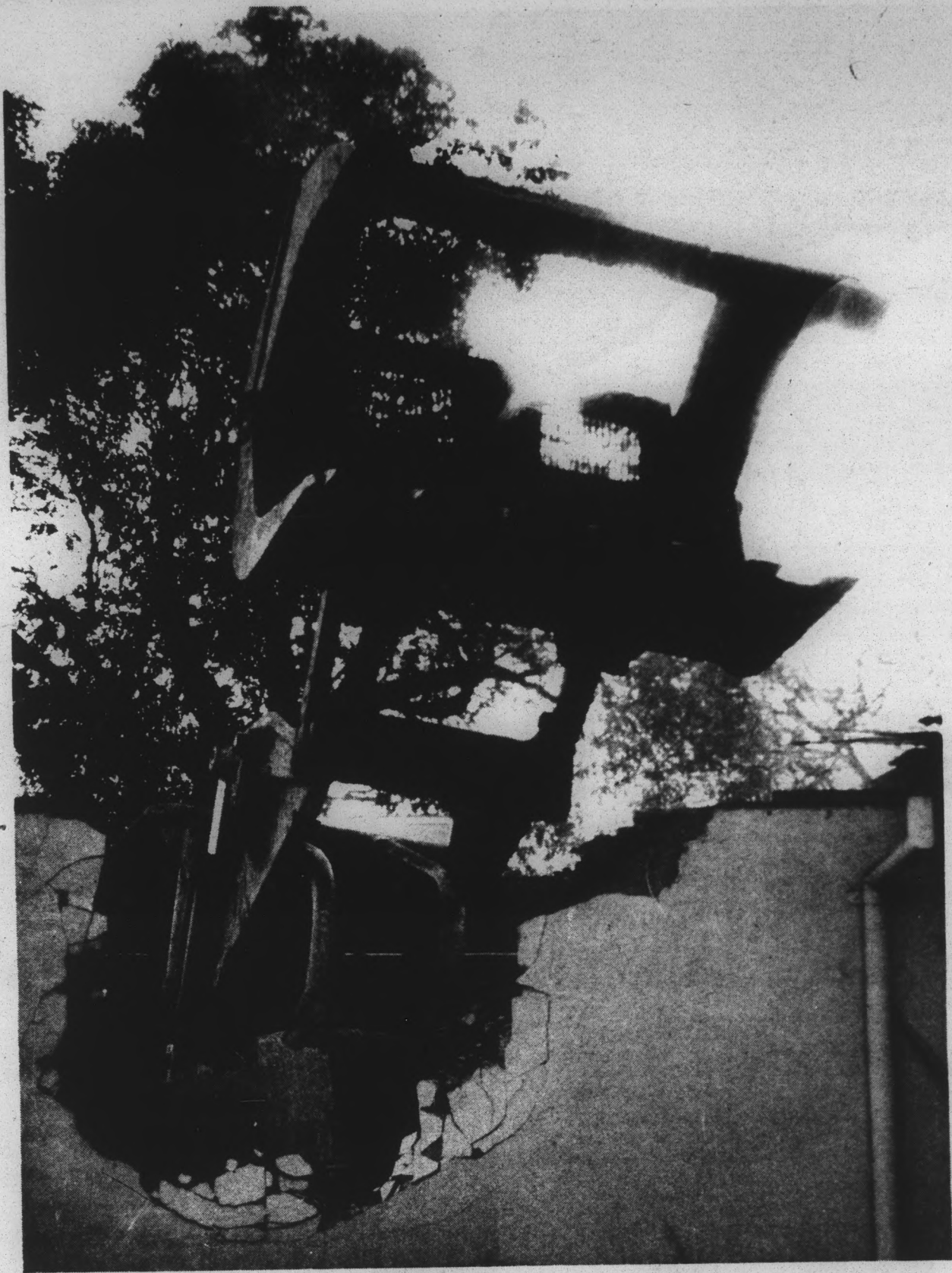
autiful afternoon
ttend the chicken

barbecue and lowrider show sponsored by the Committee of Eight.
— photo by Porfirio Rocha



Spectators study murals painted by the Cultural Enrichment Project of Salinas. The murals were part of an exhibit of Chicano art which was on display during the conference in the auxiliary gym.

— photo by Arnold Klapheck



An employee (right) of Phil's Tree Service, makes kindling out of Hyde Park's shady trees. Bulldozers and graders made interesting tracks (far right), as they distributed tons of dirt and gravel which will help provide a foundation for the new buildings.

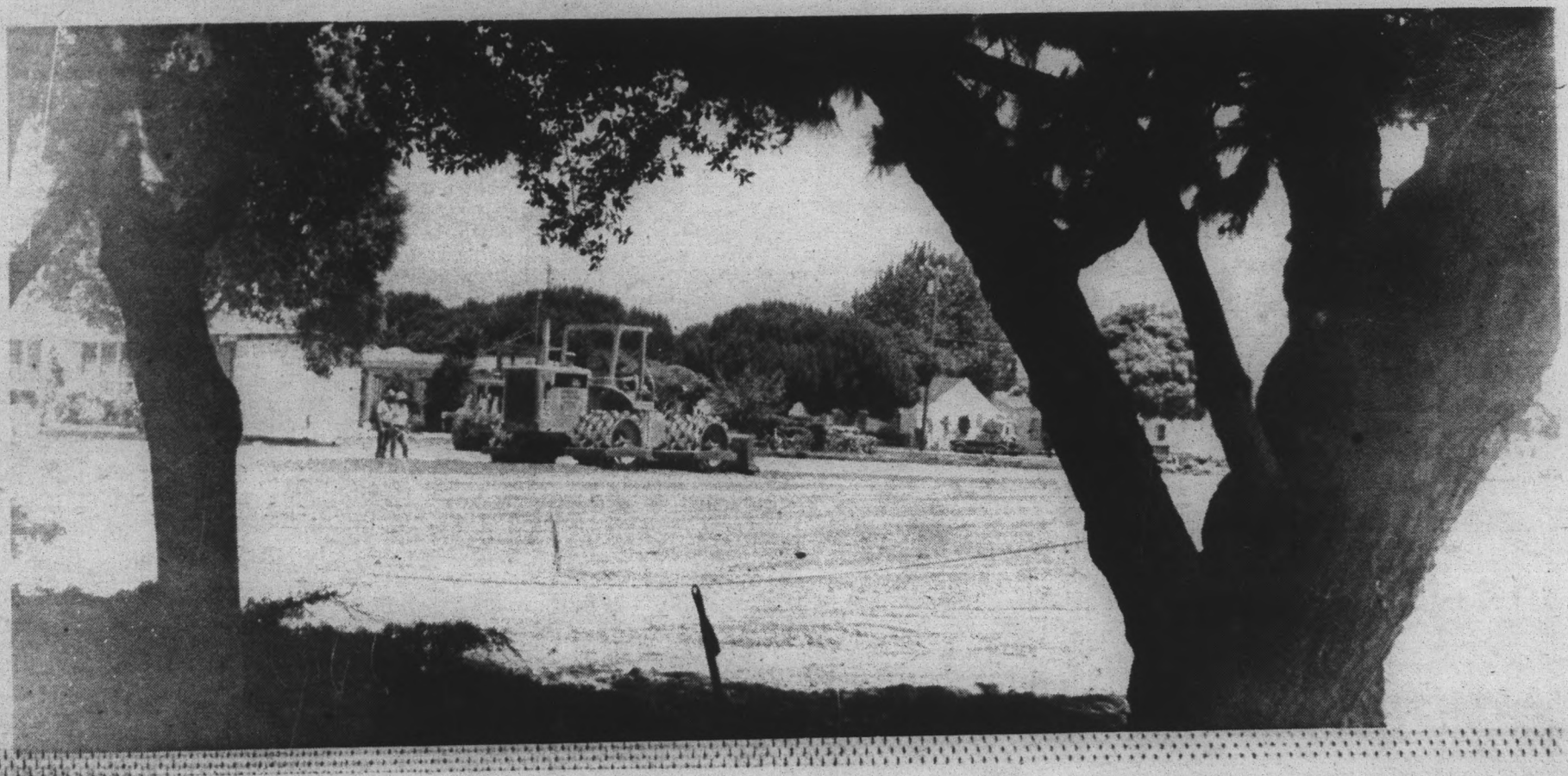
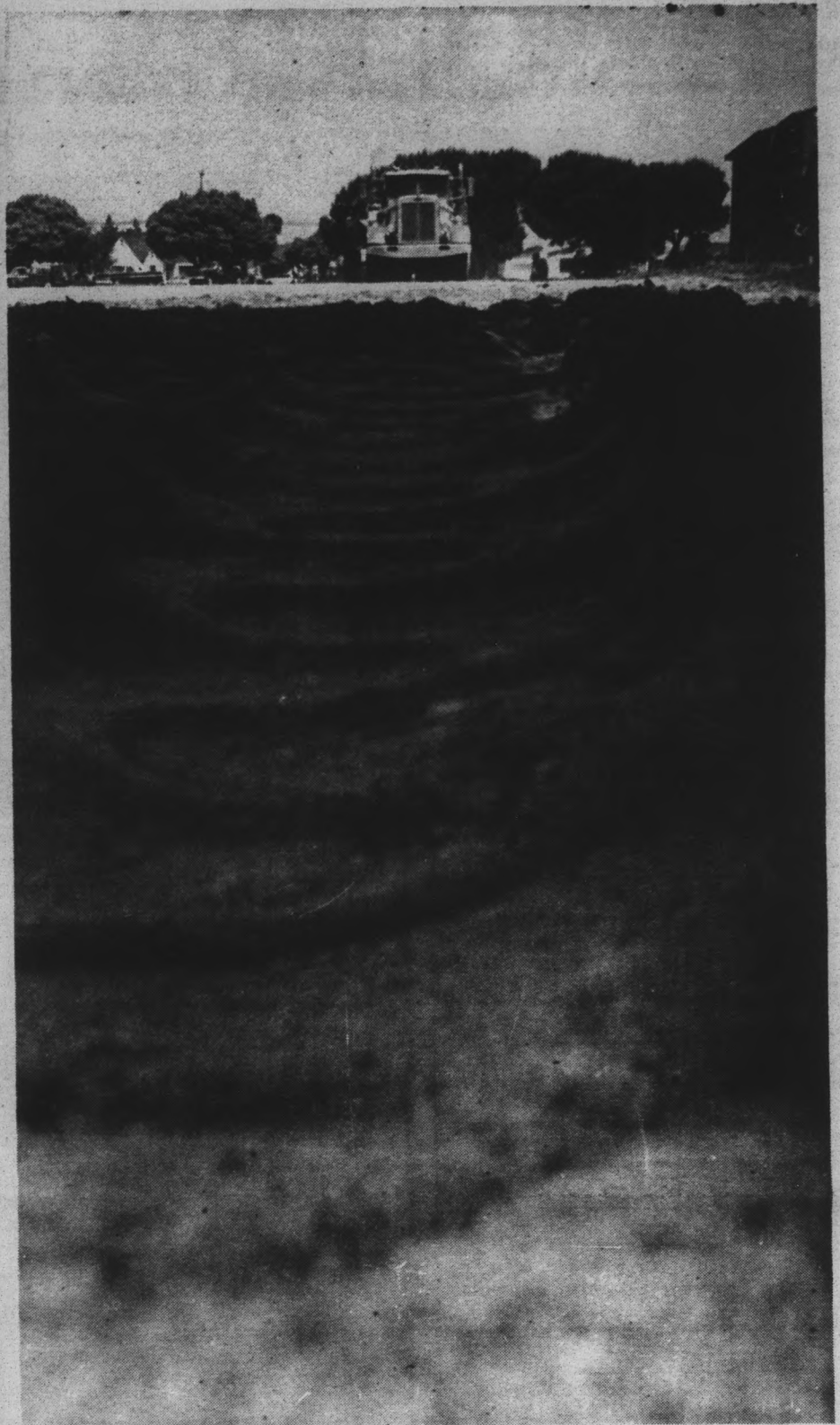
Construction Causes Confusion

'Jaws' takes a chunk out of the old bookstore. The old must make way for the new bookstore/cafeteria complex which is being constructed. Trees had to make way for progress (below).

photos by

Regina Costa
Michael Domalaog
Pofirio Rocha





Six women, two men make track finals

Six members of the women's track and field team and two from the men's team qualified for the Northern California Finals at Diablo Valley College today, as a result of performances turned in at the Northern California Trials last weekend.

Following the Nor Cal Finals will be the State Championship Meet, May 31 at San Jose City College. These championships, not to be confused with the May 9 State Small College Championships, are a showcase for individuals. The small college meet, in which the Panthers finished second (women) and third (men), was a team competition.

Nadine Bowers kept her string of record-breaking efforts alive in the Nor Cal Trials with a 153-4 toss of the javelin, a meet record and qualifying mark. At the small college gathering she also set a meet record with a 152-7 throw.

The women's 400 and 1,600-meter relay teams also continued their prowess. Kathy Raugust, Maureen Gardepie, Kari Stewart and Caron Choy passed the baton over the 400 in 51.2 seconds and the 1,600 in 4:03.5, both qualifying times.

Raugust also qualified in the high jump (5-6), the 100-meter low hurdles

(14.8 seconds) and the 400-meter low hurdles (1:04.1). Choy made the Finals, along with Jody Cobb, in the 800 meters. Choy clocked 2:18.3 and Cobb 2:21.3.

Ricky Nelson and Mike Gilbert qualified for the Finals for the men's team. Nelson made it in the 400-meter intermediate hurdles with a 52.9 time, good for second place, and the 100 meters in 10.8 for third.

Gilbert grabbed a spot in the javelin with a 192-7 throw.

Gary Napue, with a 10th place in the long jump (the top nine finishers qualified in field events), earned a position as an alternate for Hartnell in the Finals. Napue jumped 22-2½.

Phil Trask, recently recovered from a pulled hamstring, just missed

qualifying in the 100 meters, finishing fourth with a 10.91 time.

"I was kinda scared to go real hard (with the leg freshly healed)," Trask said. "The hamstring only comes into play in the last 40 or 50 meters. But I'm really glad...I appreciate the way Coach (Gary) Shaw took care of me while I was hurt."



Thundering thighs

Ricky Nelson attacks a hurdle during practice in the 400-meter intermediate hurdles. Nelson qualified for the Northern California Finals in the event with a 52.9 time and also qualified in the 100 meters.

— photo by Michael Domalaog

Golfers Dillard, Barela score at state, but aren't sure how well

Hartnell golfers Kurt Dillard and Greg Barela still aren't quite sure how they fared in the 36-hole State Championships, held last Monday at Pasatiempo and De La Vega country clubs in Santa Cruz.

A playoff was necessitated when, at the end of regulation play, Menlo and Moorpark colleges were tied in team play. "They were still playing at about 7:30," said Hartnell coach Arvin Smith. With the delay, final results were not yet tabulated at press time.

Dillard shot 76-80 in the championships, which would put him close to eighth place if the numbers were all in. Barela shot 79-81. The duo represented Hartnell as two of six medalists chosen from the Northern California Finals May 12 at Golden Valley. There, Dillard was fourth and Barela tied for fifth.

"They played really well," Smith said. "Any time anyone can go to State...you're lucky to go to Nor Cal. They only pick five teams from the north and five from the south, and only the six medalists from each."

Gilbert's baseball career may be over



Dennis Gilbert

Dennis Gilbert, who led the Panther baseball team to consecutive second-place finishes in the 1977 and 1978 state baseball championships, may never play baseball again, according to a spokesperson at Providence Memorial Hospital in El Paso, Texas.

Gilbert, who was playing for the El Paso Diablos of the Class AA Texas League - at the time of his hospitalization, underwent emergency surgery last Sunday for removal of a blood clot in his right arm. It was later learned that the clot was caused by the straining of a muscle or artery in the arm, which in turn was due to a congenital bone deformity.

The Panther Sentinel learned Wednesday night that Gilbert is out of the intensive care unit at Providence Memorial and will be going into physical therapy at the hospital. His condition was listed as satisfactory.

Gilbert was named to the All-Coast Conference team in 1977 and 1978 as well as the All-State team. He was co-Conference Most Valuable Player in 1978 along with teammate Danny Camacho.

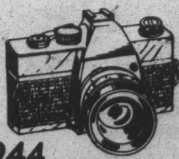
"He's doing quite well," the hospital spokesperson said. "But I'm sure he won't be playing baseball again."

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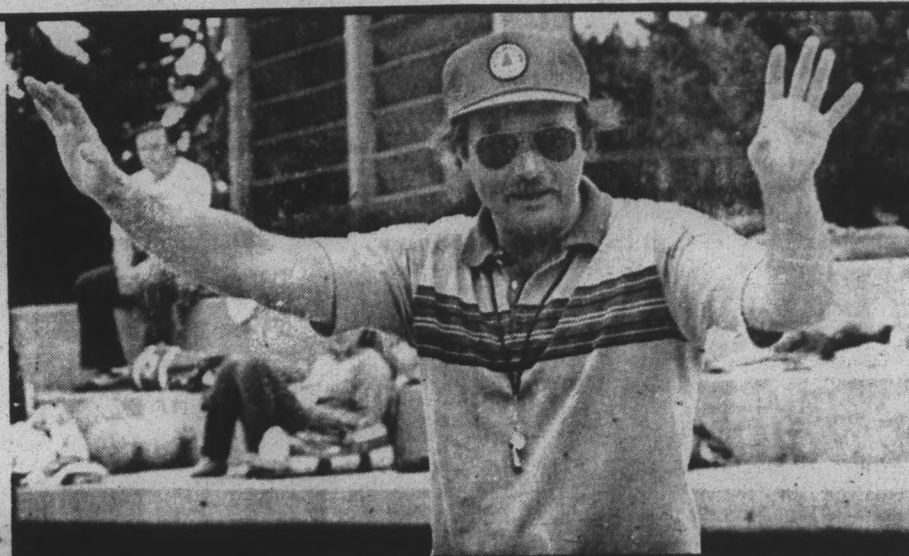
Phone 424-1944



Safe?

Is this man a baseball umpire? No. Is he an impersonator of ornothology? No. Is he.....aw, let's can the games. Look on page 13 and find out.

— photo by Dave "Doc" Moseley





Second Opinion

A farewell to kings and queens (with some help from my friends)

by DAVE "DOC" MOSELEY

Those of you who have been around here for awhile may remember my six little friends, the midjets with the funny clothes who once helped me write this column. Yes, I fired them (nice of you to remember), but I had to ask them back. It cost me a case of Michelob.

"Whassa problem, ferret face?" Grumpy asked me.

"I gotta write my farewell column," I said. "I can't think of anything. How do I cram three years of memories into this space?"

"Animate it," Dopey said.

"Right. In Technicolor, huh? C'mon, be serious. How does one begin to tell a tale of farewell to kings and queens?"

"Serious?" they laughed. "You come up with something like that, and you want us to be serious?"

"Okay, so I stole some poetic license. I need a Herb Caen fix. And knock off the whistling while you work."

Ever see six dwarves in a huddle?

"Ready...break! Okay, first you pick your Coaches of the Year." Like it's that simple. I pondered for a moment.

"Well, Ellie Spier..."

"Right, Frisbee nose. Now you're thinkin'. She got married and took a last-place team to the State finals, all in one year. Not bad."

"Yeah," I said. "And Pat McCarty..."

"Pat McCarty had a rotten water polo team and fair swim teams. How does he rate?"

"Hey, have you seen all the outside stuff he's done?" I argued. "Special water polo classes, an AAU team...knock off the damn whistling!"

Sneezy flipped a cigarette in my face. "Get bent," he said.

"You guys haven't changed a bit. Okay, what's next?" I had to ask. Another huddle. This one took longer.

"Whadda you guys doing, calling a triple option?"

Silence.

"I'm gonna call the Mouse!" I threatened.

"He's in Miami," Sleepy yawned. "Probably got his guts blown out by now. Okay, here's a plan. Tell 'em what this year's meant to you. They'll get off on that."

"That's narcissistic," I said.

"It's got nothing to do with politics."

"No, I mean it's self-indulgent, egotistical. Sure, I could say how this semester gave me a great feeling of accomplishment. I could talk about times like when the basketball teams both beat Monterey on the same night, how great I felt being there, being a small part of it. And seeing the look on Ellie's face that night when she said, 'Hey, we are going to State.'"

"Well," Happy said, "why don't you?"

"I told you, they'd think, 'Oh, wow, I, big jock writer, acting like Jim Murray. I big stuff.'"

"Doctor, believe it," Bashful said, seriously. "They'll enjoy it. Because they'll realize that they were largely responsible for you feeling that way."

How prophetic, I thought. Then it hit me. "Bashful...you talk?"

He just smiled. Knowingly.

"Let's jam, campers," Happy said. "We gotta date with the women's swim team."

"The whole team?" I said in amazement. "How'd you pull that off?"

"Easy. We're little and cute and irresistible, and guaranteed to warm your heart. At least, Disney said so."

As they headed for the door, single file and still whistling, I thought to ask, "Hey, how come you guys know so much about what goes on at Hartnell?"

They laughed. "Whaddya think, we're amateurs? We've been hiding under Gibb's desk for years!"

And that, I swear, is how this column came to be written. I honestly believe it with all my heart. I also believe in mice and ducks and dogs with four fingers inside white gloves. Guess I wished upon a star.

Maroon and gold forever. Hail, Panthers, long may you reign supreme. Thank you all, thank you, thank you.

See you at Disneyland.

AAU water polo

by DAVE "DOC" MOSELEY

It may be surprising to some that Hartnell has a water polo team sanctioned by the Amateur Athletic Union (AAU). It may be more surprising that there are two, men's and women's.

Coached by Hartnell aquatics coach Pat McCarty, both teams had non-scoring scrimmages against the Morgan Hill Water Polo Club last Wednesday.

"I could make up a score," McCarty said. "The women lost about 15-5. The men did better; they only lost about 12-9. They're (Morgan Hill) pretty good. They've got some good guys." He noted that the Morgan Hill club is comprised of players from Gilroy and Live Oak high schools and other polo enthusiasts from that area.

"For the women, Kim Heuer looked really good, and Sally Smith and Cari Hernandez," McCarty said. "For the men, Dean Hanquist at goalie looked really super for this early in the year. In the field, Steve Chambers (Hartnell team goalie) and Phil Busk looked good."

McCarty organized the team for two reasons. "The idea is to make the Hartnell program even stronger so we'll be even more competitive next fall," he said. "Second, to spread around water polo in the community college district so we can eventually get people to feed into us."

The downfall of the Hartnell water polo teams the past two years has been the lack of a local feeder system. No high schools in the Hartnell district have water polo teams, as opposed to five for Cabrillo College.

"Compared to other community colleges," McCarty said earlier this year, "this isn't a good area for aquatics. But the potential's there. It's just untapped."

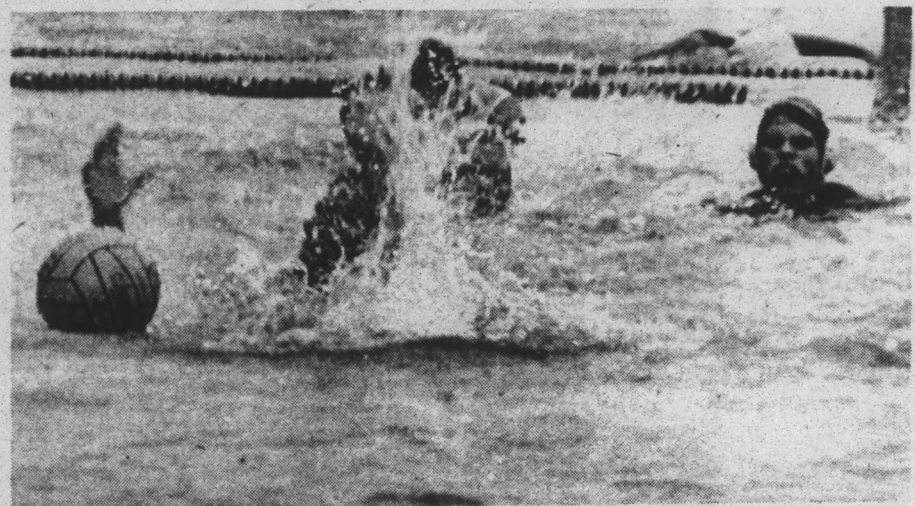
McCarty is doing his best to tap that potential. His enthusiasm is showing; he acts like a man with a large oil stock waiting for the gusher.

He noted that the AAU program is open to anybody in the community from age eight and up. Practices are Monday through Wednesday from 2 to 5 p.m. "Every other weekend we have a tournament," he added.

This weekend, Hartnell will have a rough four-game set in the National Cup tournament at Cuesta College in San Luis Obispo. The poloists will take on UC Santa Barbara Saturday morning and Newport, comprised of players from UC Irvine, UCLA and Long Beach State, in the afternoon. Sunday they deal with Stanford, third in the NCAA and the AAU last year, and UC Berkeley, fourth in the NCAA and second in the AAU.

"This is the second most prestigious tournament in the U.S., just behind the U.S. Nationals in August at Stanford," McCarty noted.

"We're probably one of the last-seeded teams in the tournament," he added. "People ask me why I'm doing this, and I tell them it's because to get good, you gotta get beat and get beat bad. The U.S. is number two in the world in water polo, and if you're gonna play somebody else's teams you have to know what you're up against, what it's like to get beat."



Miniature geyser

An unidentified member (who can tell?) of the Hartnell Amateur Athletic Union (AAU) water polo team gets interrupted by a vertical wave in a scrimmage against the Morgan Hill Water Polo Club last Wednesday. Coach Pat McCarty organized the team to insure a brighter future for the sport at Hartnell, by way of developing interst and feeder schools.

— photo by Dave "Doc" Moseley

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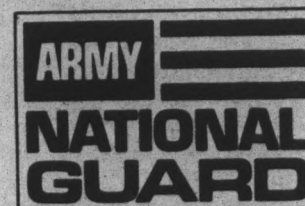


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For Kathy Raugust, PR stands for Performance Running

by DAVE "DOC" MOSELEY

If you ask Kathy Raugust about Kathy Raugust, you might be hard-pressed for an answer.



Kathy Raugust
in a more placid setting

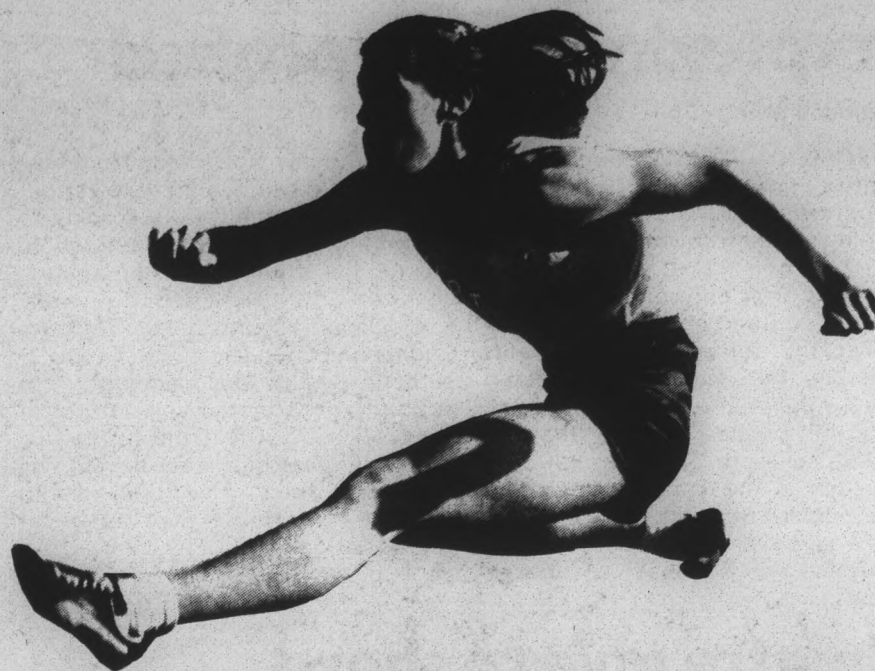
Not that she's shy. Soft-spoken, yes. It's just that Raugust doesn't think as much of her accomplishments as many others seem to.

"What about Ricky Nelson?" she said. "He got an Olympic qualifying time in the 400 hurdles." Raugust further cited the exploits of her relay partners, Karl Stewart, Caron Choy and Maureen Gardepie.

Publicity, though, is fickle. When one is going good, one gets publicized. And Raugust is, understated, going good.

"At first it's kinda neat," she said. "But you get kinda tired of seeing your name all the time, especially when other people are doing well, too."

"Other people," though, recognize something good when they see it. Phil Trask has had his share of the written word, and deservedly so, considering the marks he has left behind on the oval.



Photos by Michael Domalaog

"She's definitely the best pentathlete in the state," he said. "She has the desire to win and a lot of potential. It just depends on how far she wants to go."

Raugust's latest, and probably most noted out-performance was in the Northern California Pentathlon Championships at Hartnell May 13. She won all five events while setting four personal pentathlon records. Her 3,728 points put her in the top ten in the nation in the women's junior division and qualified her for the National Pentathlon Finals at Santa Barbara June 7.

"I didn't really do anything," she said modestly. "I'd been hurdling (100) 15.1, 15.2 for the last couple of months." (Her pentathlon time in the hurdles was 15.0.) "I didn't think I ran the 800 very well." (She turned 2:24.6 in the 800 meters, winning by over 26 seconds.) "I threw the shot 37 feet in practice that week and then I threw about 30 in the pentathlon." (She threw 30-11.5.)

Raugust pointed out that only three other women were entered in the pentathlon, and not all were skilled in all five events. Some had never participated in some events.

Raugust excels in, or had practiced, all.

"I haven't done many pentathlons," she said, speculating on the Nationals. "But I've been getting a lot of improvement in my scores."

The 19-year-old freshman began her track career at Spreckels School. "My brother ran there. We had one big meet a year. Everybody did something."

From there, she got into the Salinas Valley Track Club, where her coach was Dick Casper, now women's track coordinator for Hartnell. "I was only in Salinas Valley for about a week," she said. "I think I went to two meets."

At Salinas High School, her athletic future began to take a more definite

shape. She competed on the Cowgirl track team for four years, competing in the 100-meter hurdles, high jump and ("sometimes") long jump.

At Salinas high, she was teammate of Denise Cornell, who, as a senior (Raugust was a sophomore at the time), was about to make her own mark on Hartnell track and field. Cornell, too, starred in the pentathlon for the Panthers. Naturally, when Raugust also started leaving opponents behind, comparisons between the two were formed.

Raugust is not oblivious to this, and in fact, knows Cornell, who now coaches track at Notre Dame High School. "I don't want to be compared to anybody," Raugust says simply.

Upon arrival at Hartnell, Raugust found things to be a bit different. For one, she had never been on a weight-lifting program before. Casper convinced her it would help. In September, she got into a two-day-a-week class in lifting.

"My leg strength's a lot better (due to the class)," she said. "I ran a 2:43 880 in high school, and a 2:24 this year. Last year I wasn't as consistent in jumping. A lot of it's the weights."

"The reason I'm having a lot of important this year is due to the coaches," she added. "Don Shaw (hurdles) helped me a lot, and Bob Hayes (long jump) . . . I've improved a lot. It's a lot different from high school. The coaches know all the latest things to do. They spend a lot more time with you."

But Raugust remains, seemingly, unimpressed with her accomplishments.

"For this area, maybe I'm, doing pretty good," she said. "But it can't compare to larger areas. In the big meets, the state meets, you can put it all more into perspective."

"Sure, everybody thinks about the Olympics. But I don't know what I'll keep running. I'm gonna be at Hartnell for two years, anyway."

A few coaches, at the very least, are glad of that.



Raugust defies gravity in the long jump.

Perplexing props probed

(continued from p. 5)

PROPOSITION 11; Taxation, Surtax-Initiative Statute

Proposition 11 would levy a ten percent surtax on the taxable income of energy-related businesses operating in California; allow the affected corporations to take a credit against the surtax for investments made in the state which would increase the production or refining of crude oil or gas; require that all proceeds from the surtax be deposited in the Transportation and Development Account.

It would not apply to businesses involved in alternative energy sources.

The money collected from the surtax would be distributed to various local and state entities according to existing laws; thus 35 percent would go to the four major population centers -- San Francisco Bay Area, San Diego County, Los Angeles County and Orange County; Ten to 15 percent would be available for appropriations by the Legislature for general transportation purposes, including research for developing alternative fuels. The funds would not be available for general appropriations.

Theatre gives 6 shows

Hartnell's theatre, in its sixth year, has become an ambitious summer theatre program by planning to present six shows and 79 performances under the name of "The Western Stage" this summer.

Guest performers from all over the country will be coming to take part in this year's productions.

Two of the artists are from the American Conservatory Theatre, Matthew McKenzie and Annie Combs. They will be working together in "The Taming of the Shrew", as Petruchio and Kate.

Other guests include Victoria D'Orazi from Los Angeles, playing Annie Oakley, and Eric Allen Hanson from Seattle will be playing Frank Butler. Both parts are in "Annie Get Your Gun".

Interviews for string, woodwind and brass positions in the orchestra for Annie Get Your Gun are now being accepted. Pay plus two and a half credits are available for participating students. For an audition contact Gary Beswick, musical instructor. Ext. 256.

Sentinel calendar

May 23 and 24 -- Salinas Valley political forum: "Discussion of the primary election." Washington Jr. High, 7:30 p.m. Free.

May 28 -- Hartnell Governing Board meeting, 8 p.m., governing board room.

May 29, June 5 and 12 -- Fantastic Journey planetarium show, 7:30 p.m., \$1.50. Telescope viewing after the show.

May 30 -- Catherine Caldwell Discussion: "Installations and Conceptual Graphics". Sponsored by the Art Club, Room VAF-108, 7 p.m.

May 31 -- "Mass in B flat" by Haydn and "Ave Verum Corpus" by Mozart will be performed by the Hartnell Community Chorus and Orchestra with Dr. Vahe Aslanian as conductor. Performing Arts Center, 8 p.m., free admission.

June 1 -- "Mass in B flat" by Haydn and "Ave Verum Corpus" by Mozart will be performed by the Hartnell Community Chorus and Orchestra with Dr. Vahe Aslanian as conductor. Old Mission Church, San Juan Bautista, 4 p.m., free admission.

June 5 - June 21 -- "Of Mice and Men" will be performed in the Studio Theater. Night shows begin at 8 p.m., the June 15 matinee at 2 p.m. Ticket prices vary according to the day of the week. Call the box office for reservations, 758-1221.

June 6 -- Commencement Exercises, Main Gym, 8 p.m.

June 9 - 13 -- Hartnell College will host a five day class in artificial insemination at the A.I. School at East Campus. The cost is \$175. A \$50 deposit is required a week prior to class.

June 16 -- Summer session begins.

June 19 and 26, July 3 and 10 -- "Stars of a Summer Night" planetarium show, 7:30 p.m., \$1.50; telescope viewing after the show.

June 18 - July 5 -- "Under the Gaslight" will be performed in the Stage Door Theatre. Night shows begin at 8 p.m., the June 22 matinee at 2 p.m. Ticket prices vary according to seating and days of the week. Call the box office for reservations, 758-1221.

June 27 - August 5 -- "The Taming of the Shrew" will be performed in the Studio Theatre. Night shows begin at 8 p.m., matinees at 2 p.m. Ticket prices vary according to the day of the week. Call the box office for reservations, 758-1221.

July 8 - August 7 -- "Charley's Aunt" will be performed in the Studio Theatre. Night shows begin at 8 p.m., the July 20 matinee at 2 p.m. Ticket prices vary according to the day of the week. Call the box office for reservations, 758-1221.

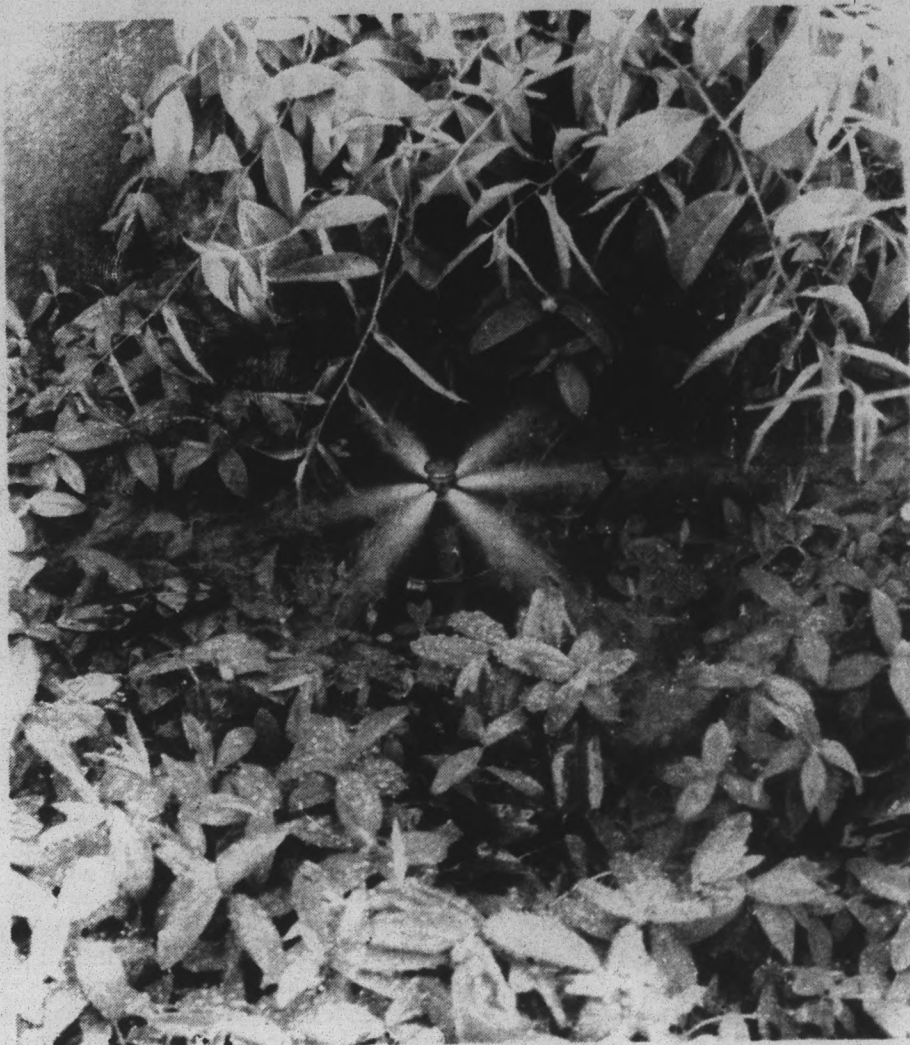
July 17 - August 2 -- "Annie Get Your Gun" will be performed on the Main Stage. Night shows begin at 8 p.m., July 27 matinee at 2 p.m. Ticket prices vary according to seats and days of the week. Call the box office for reservations, 758-1221.

July 22 - August 9 -- "The School For Scandal" will be performed in the Studio Theatre. Night shows begin at 8 p.m., the August 3 matinee at 2 p.m. Ticket prices vary according to the day of the week. Call the box office for reservations, 758-1221.

July 25 -- End of six week summer session.

August 8 -- End of eight week session.

September 3 -- Fall semester begins.



Spring spray

Summer is on the way and plants reflect it. The sprinklers around campus are being used a bit more in preparation for the upcoming summer, and the end of spring.

— photo by Michael Domalaog

Hartnell children build little city

Hartnell's littlest students have built a city -- complete with electric lights (in straws) and Hartnell College and its planetarium.

Three Child Development Center laboratory classes of Mrs. Linda Davey and Ms. Linda Garcia spent two months building a city of wood. Each of the classes built a separate

part of the city, each on a separate level and connected by ramp to the next level.

The city will be on display in the Hartnell library next week and in the Steinbeck Library at a later time.

The parts of the city, built from a child's perspective, include an airport, desert, lake, park and varied buildings.

Boycott Draft Registration

Don't Sign Your Life Away!

Appropriations for draft registration is expected to pass later this month, and registration would begin this summer!

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